

LendAnEar Chamber Players

Flute

Mindi Acosta*

Oboe

Christian Hill

Clarinet

Wes Sansom

Dominic Livigni

Bassoon

Cassandra Bendickson*

Lisa Renteria

Horn

Eric Holm

Greg Campbell

Bass

Alana Richardson

Piano/Theremin

Jess Edelbrock*^

Percussion/Guitar

Tommy Edelbrock*^

Percussion

Brian Hanner^

Music Director

Piano/Radio/Phonograph

Yudai Ueda*^

* *Five*

^ *Credo in Us*

Acknowledgements

Technical Staff:

Carson Scott, senior technical director

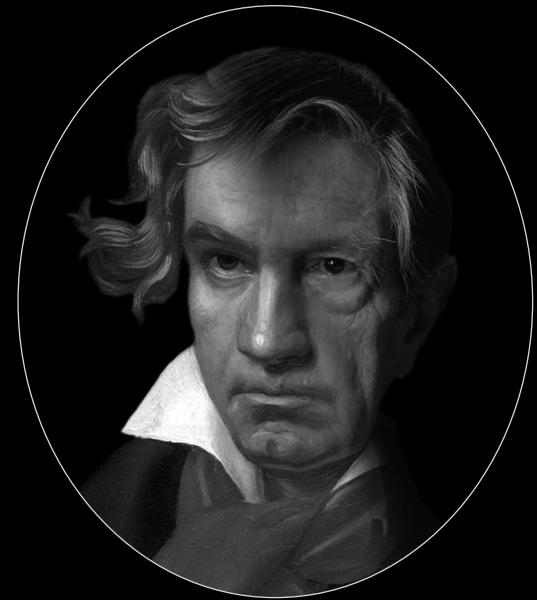
Owen Ray Witzeman, technical director

Publicity & Programs:

Mindi Acosta

LENDANEAR
CHAMBER PLAYERS

YUDAI UEDA, MUSIC DIRECTOR



Beethoven
CAGE

WEDNESDAY, APRIL 17, 2019
HOLSCLAW HALL
7:00 P.M.

FACULTY ARTIST SERIES RECITAL

LendAnEar

CHAMBER PLAYERS

"Beethoven & Cage"

Yudai Ueda, music director

Wednesday, April 17, 2019
Holsclaw Hall
7:00 p.m.

PROGRAM

Credo in Us..... John Cage
(1912-1992)

Sonate Pathétique Op. 13 Ludwig van Beethoven
(1770-1827)
Grave – Allegro di molto e con brio edited Martin Harlow
Adagio cantabile
Rondo: Allegro

Five..... John Cage
(1912-1992)

Sinfonia No. 7, Op. 92..... Ludwig van Beethoven
(1770-1827)
Poco sostenuto – Vivace
Allegretto
Presto – Assai meno presto
Allegro con brio

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway B

About the Director



YUDAI UEDA serves as the assistant director of bands at the University of Arizona. In this position, he conducts the Symphonic Band, assists with the athletic bands and teaches conducting and music education courses. As the assistant for the Pride of Arizona Marching Band and Pep Band, his responsibilities include music and marching instruction, drill design, arranging, student leadership training, community outreach and directing the pep band for women's volleyball and men's basketball games. In addition to his teaching responsibilities, Ueda frequently visits public schools as a clinician/conductor, judges at music festivals and presents at conferences and workshops. Each year, Ueda administers the UA Band Day, a high school marching band festival, and started the annual UA Band Conducting Workshop and Regional Etude Workshop.

Ueda is currently the director and conductor of LendAnEar Chamber Players, an ensemble specializing in large chamber works for strings, winds and percussion. Ueda's public school teaching experiences include teaching elementary music in Mesa, Arizona and high school bands in Chandler and Tucson, Arizona. He also taught the Phantom Regiment Drum and Bugle Corps and the Academy Drum and Bugle Corps as a brass instructor.

Ueda received a Master of Music degree in instrumental conducting and Bachelor of Music degree in education from Northern Arizona University. His teachers include Daniel Schmidt (conducting), Alexander Lapins, Kent Eshelman, Christian Carichner (tuba) and Bruce Reiprich (composition). After his graduate work, Ueda studied orchestral conducting in New York and Vienna in various summer festivals.