

❦

LendAnEar Chamber Players

Flute

Mindi Acosta

Oboe

Monserrat Garcia Campos
Maya Griswold

Clarinet

Wes Sansom
Dominic Livigni

Soprano Saxophone

George Rosas

Bassoon

Cassandra Bendickson
Brenda Willer Buys

Trumpet

Rachel Clemmer

Horn

Eric Holm
Greg Campbell

Violin

Wesley Hunter

Viola

Kara Saunders

Cello

Robert Marshall

Bass

Alana Richardson

Piano

Jess Edelbrock

Percussion

Tommy Edelbrock

Music Director

Yudai Ueda

Acknowledgements

Technical Staff:

Carson Scott, senior technical director
Owen Ray Witzeman, technical director
Ali Love, technical director

Publicity & Programs:

Mindi Acosta

❦

FACULTY ARTIST SERIES RECITAL FEATURING



LENDANEAR
CHAMBER PLAYERS

YUDAI UEDA, MUSIC DIRECTOR

Brought to you by the Letter M

THURSDAY, OCTOBER 4, 2018
HOLSCLAW HALL
7:00 P.M.

FACULTY ARTIST SERIES RECITAL

LendAnEar

CHAMBER PLAYERS

Yudai Ueda, music director

Thursday, October 4, 2018
Holsclaw Hall
7:00 p.m.

PROGRAM

Nocturno..... Felix Mendelssohn
(1809-1847)

Still Life with Avalanche..... Missy Mazzoli
(b. 1980)

Octet No. 3 in Bb..... Josef Mysliveček
(1737-1781)

- I. *Allegro*
- II. *Larghetto con un poco di moto*
- III. *Presto*

Octeto Malandro..... Arturo Márquez
(b. 1950)

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway B

About the Director



YUDAI UEDA serves as the assistant director of bands at the University of Arizona. In this position, he conducts the Symphonic Band, assists with the athletic bands and teaches conducting and music education courses. As the assistant for the Pride of Arizona Marching Band and Pep Band, his responsibilities include music and marching instruction, drill design, arranging, student leadership training, community outreach and directing the pep band for women's volleyball and men's basketball games. In addition to his teaching responsibilities, Ueda frequently visits public schools as a clinician/ conductor, judges at music festivals and presents at conferences and workshops. Each year, Ueda administers the UA Band Day, a high school marching band festival, and started the annual UA Band Conducting Workshop and Regional Etude Workshop.

Ueda is currently the director and conductor of LendAnEar Chamber Players, an ensemble specializing in large chamber works for strings, winds and percussion. Ueda's public school teaching experiences include teaching elementary music in Mesa, Arizona and high school bands in Chandler and Tucson, Arizona. He also taught the Phantom Regiment Drum and Bugle Corps and the Academy Drum and Bugle Corps as a brass instructor.

Ueda received a Master of Music degree in instrumental conducting and Bachelor of Music degree in education from Northern Arizona University. His teachers include Daniel Schmidt (conducting), Alexander Lapins, Kent Eshelman, Christian Carichner (tuba) and Bruce Reiprich (composition). After his graduate work, Ueda studied orchestral conducting in New York and Vienna in various summer festivals.

*Join Yudai Ueda & LendAnEar Chamber Players
on Wednesday April 17, 2019 for "Beethoven and Cage"*

The unconventional combinations of works should allow listeners to "lend an ear" in new ways to two iconic composers. The concert will feature Cage's *Credo in Us* – utilizing a recording of Beethoven's Fifth Symphony – and Beethoven's famous works arranged for chamber ensemble.